

XXIV Ulster American Heritage Symposium

“The Question How”

Mellon Centre for Migration Studies

Ulster American Folk Park, Omagh, Co. Tyrone

19th – 22nd June 2024



**MELLON CENTRE FOR
MIGRATION STUDIES**
exploring the migrant in everyone

**NATIONAL
MUSEUMS NI**

Thursday 20th June

9:30 am -11:00 am Panel 1 – ‘Across the Broad Atlantic’

Brian Mitchell – (Genealogy Derry) - An overview of leaving Derry Port

Dr. William Roulston – (Ulster Historical Foundation) - From Donegal to Toronto – John James Elder: the genealogical journeys of a Late Victorian family historian

Dr. Christina Ziegler-Mc Pherson – (Independent US scholar working in Germany) - You don't build your own boat: how multinational corporations decide where and how we migrate

11 am Coffee / Tea Break

11:20 am – 1:00 pm Panel 2 – ‘From Cavan to Maryland’

Prof. Mark Mc Gowan – (University of Toronto) - Burning Out the Neighbours: The Cavan Blazers and Ulster Migration to Early Canada

Mary and Tom Sullivan – (Cavan Genealogy) - Aspects of the Cavan Diaspora

Prof. Thomas Daniel Knight – (University of Texas) - Ulster Scots on Maryland's Eastern Shore, 1650-1750

1pm Lunch Break

1:15 pm Dr. Pauline Gardiner – (Ulster American Folk Park) Interpretative Challenges

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2:00 pm – 3:30 pm Panel 3- Patterns and Pathways: The Great Famine

Prof. Christine Kinealy – (Quinnipiac University, Connecticut) - Liverpool during the Famine - the city of plague and a crucial part of the journey for many emigrants

Prof. Patrick Ireland – (Illinois Institute of Technology, Chicago) - The Land the Irish Forgot? Emigration from Ireland to the South African Cape

Prof. Rankin Sherling – (University of Mississippi) - The Invisible Irish: Finding Presbyterians

3:30 pm – 3:50 Coffee / Tea Break

3:50 pm – 5:50 pm Panel 4 - Letters across the Ocean

Janet Hancock – (Public Record Office of Northern Ireland) - The Collections

Marie-Louise Rouget & Prof. Breandan Mac Suibhne – (NUI Galway) - Kirby Miller Collection

Leslie Craig – (Local Historian, Dunamanagh) - Letters in the attic

Dr. Angela Byrne – (Royal Irish Academy) - A Family History of Migration from South Donegal.



Friday 21st June

9:30 am – 11:30 am Panel 5 Diaspora / Home

Dr. Sophie Cooper- (Queens University Belfast) - Settling In - Irish migrants and adapting to a new home abroad.

Dr. Briony Widdis – (Queens University Belfast) - Richard Brew: new discoveries on the networks of an Irish slave trader at Anomabo

Dr. Linde Lunney – (Royal Irish Academy and Ulster Local History Trust) - The shared experience of departure and the journey, in the Ulster poetry of the long eighteenth century

11:30 am Coffee / Tea Break

11:50 am – 1:15 pm Panel 6 – “1798 and all that”

Dr. Jennifer Orr – (Newcastle University)- David Bailie Warden, Transatlantic networks and enlightenment cosmopolitanism

Trevor Parkhill – (Familia Editor and retired from NMNI) - 'Exiles of '98. Forced and assisted migration from rebellion in Ulster'

Dr. Peter Gilmore – (Carlow University, Pittsburgh) - The relationship between the Mellons and Pittsburgh

1:15 pm Lunch

1:30 Heather Montgomery - (National Museums NI) -James Irwin: Pomeroy to Apollo

2:00 pm – 3:30 pm Panel 7 – “Logistics and Letters”

William Blair – (National Museums NI) - Titanic: Behind the Legend

Prof. Ron Roach – (East Tennessee State University) - Long Steel Rail: The Role of the Railroad in Ulster and Appalachian Migration

Prof. Elaine Farrell – (Queens University Belfast) - The Sweetman Catholic Colony in Minnesota, and the letters hopeful emigrants sent to John Sweetman in the hope of being selected.

3:30 pm – 3:50 pm Coffee / Tea Break

4:00 pm – 5:30 pm Panel 8 – “Eviction, Exile and Empathy”

Prof. Marianne Wokeck - (IU School of Liberal Arts, Indianapolis, IN) - Passing or Permanent: Migrants' Marks on Communities along Ways from Ulster to British North America

Prof. Nina Ray – (Boise State University) - Come From Away, the Musical: Modern Day and Historical Irish Influences in Newfoundland.

Dr. Donal Mc Anallen – (National Museums NI) - ‘Eviction and Evacuation: Assisted Emigration from the Powerscourt Estate, Tyrone, 1849’

Various inserts and music from staff at Ulster American Folk Park and East Tennessee State University

